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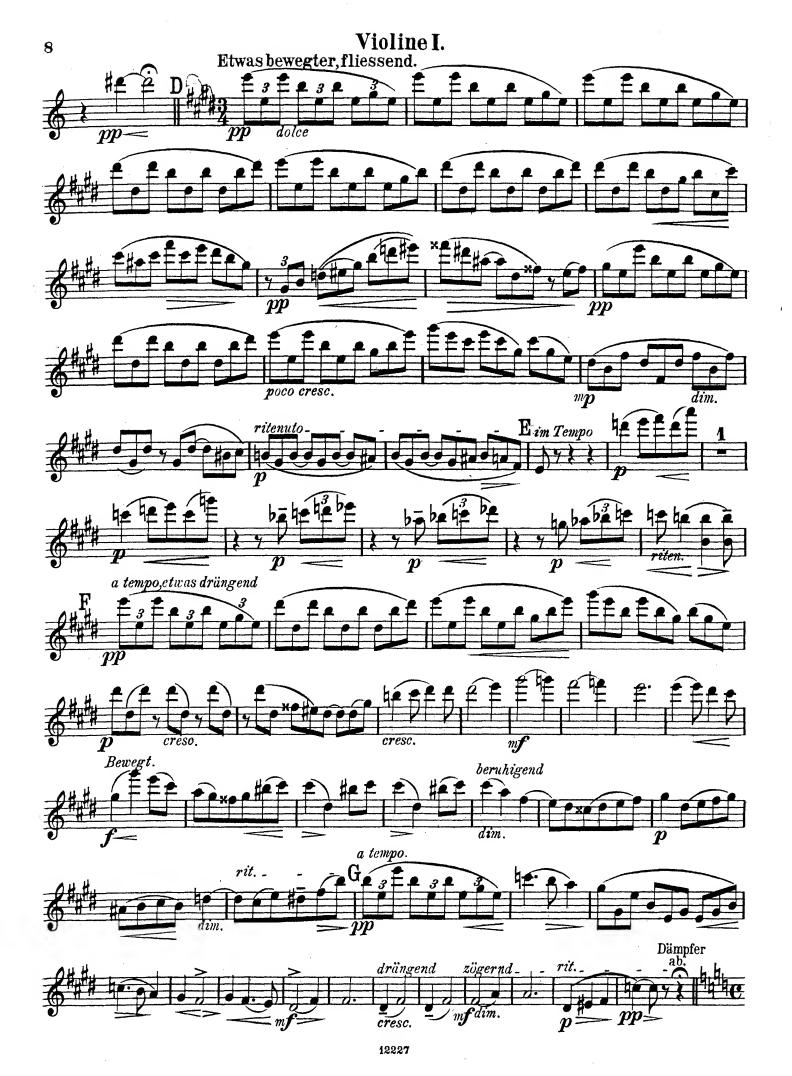






















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Max Schillings.

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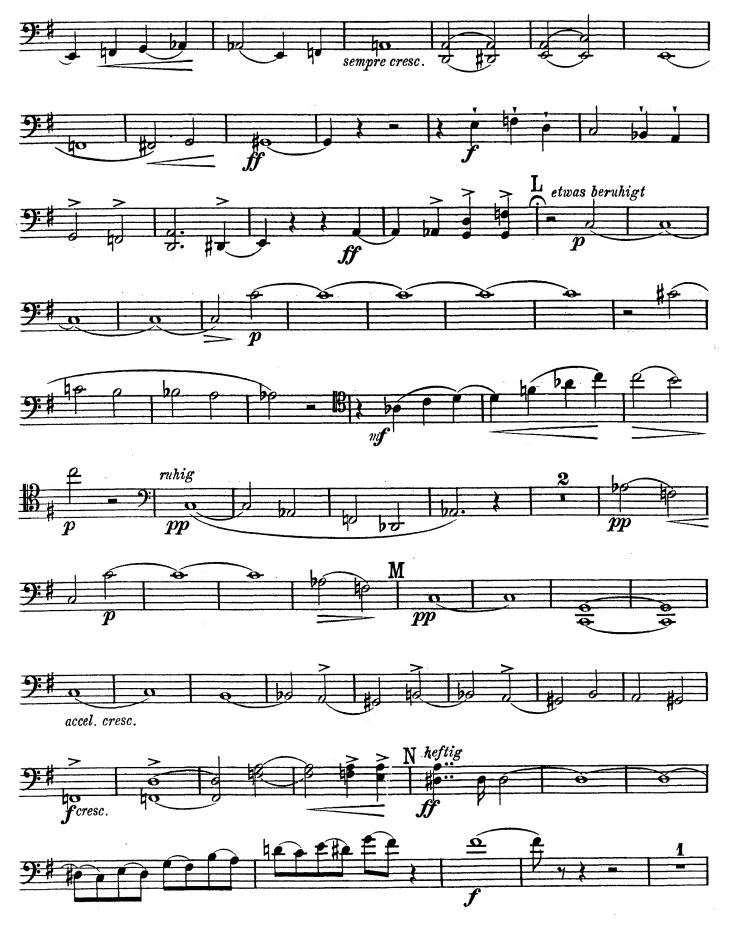
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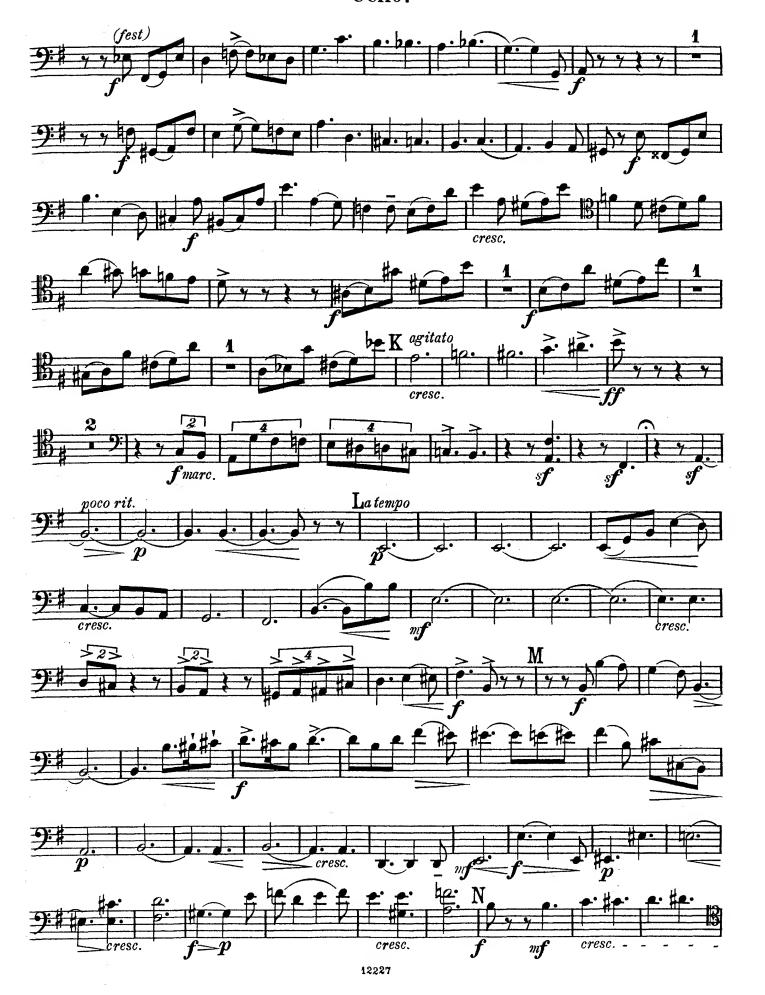














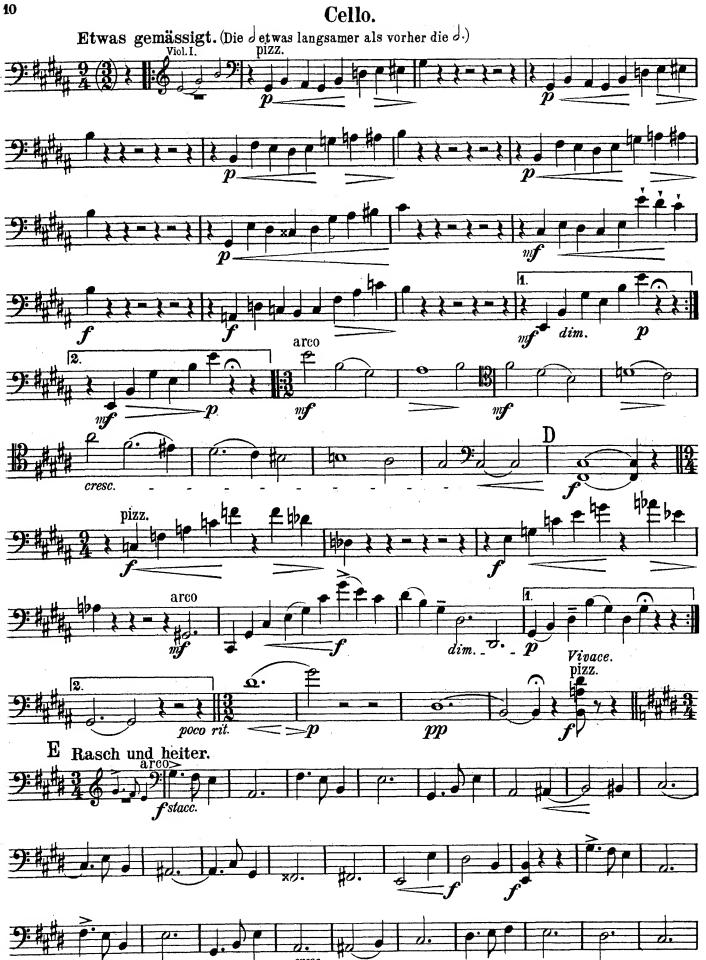
IV.



















Max von Schillings (1868-1933) - the honorary 'von' was conferred on him in 1912 by the king of Württemberg - was a German teacher, composer and conductor. His principal claim to fame was as an opera conductor. In 1902 he became chorusmaster at Bayreuth; in 1911 general musical director of the Stuttgart Theatre; and in 1919 he succeeded Richard Strauss as director of the State Opera in Berlin. His only string quartet was written in his student days at Bonn in 1887 for a musical circle in which he played viola and was revised and published in 1906. Wilhelm Altmann, in Cobbett's Cyclopedic Survey writes "Its intellectual maturity together with its perfect form and beauty of sound have made him many friends."



2 Violinen, Bratsche u Violoncell

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